

Schedule at a Glance

Sunday 5 July

3:00-6:30pm	NCOI Semi-finals	St. Luke's Episcopal Church Hyatt Regency
4:00-8:00pm	Registration/Hospitality Open Recital:	
7:00-8:00pm	Thomas Heywood (<i>pre-convention</i>)	Dunwoody United Methodist Church

Monday 6 July

8:00am-6:00pm	Registration/Hospitality Open	Hyatt Regency
9:00am-5:00pm	NYACOP Finals	First Presbyterian Church
2:00-3:00pm (pre-c)	Recital: Gunnar Idenstam Exhibits	Big Bethel African Methodist Episcopal Church
2:00-5:00pm	Open	Hyatt Regency
7:00-8:15 pm	Opening Concert: Thomas Ospital St.	Peachtree Road United Methodist Church
9:00-11:00 pm (doors open at 8:30)	Cecilia Reception: Ken Double	Fox Theater Egyptian Ballroom
10:00pm-12:00midnight	Exhibits Open	Hyatt Regency

Tuesday 7 July

8:00am-6:30pm	Registration/Hospitality Open	Hyatt Regency
9:00-10:30am	Festival Worship: Dr. W James Abbington	Ebenezer Baptist Church
11:00am-6:30pm	Exhibits Open	Hyatt Regency
1:00-1:45pm	Recital: Daryl Robinson	All Saints' Episcopal Church
	Recital: Catherine Rodland	St. Luke's Episcopal Church
	Recital: Taylor Competition Winners	Lutheran Church of the Redeemer
	Recital: Svyati Duo	Holy Innocents Episcopal Church
3:00-3:45pm	Recital: Daryl Robinson	All Saints Episcopal Church
	Recital: Catherine Rodland	St. Luke's Episcopal Church
	Recital: Taylor Competition Winners	Lutheran Church of the Redeemer
	Recital: Jonathan Moyer	Peachtree Road United Methodist Church, Chapel
	Recital: Carole Terry	Trinity Presbyterian Church, Chapel
7:30-8:45pm	Concert: Isabelle Demers	Spelman College, Sisters Chapel
9:00-10:00pm	Registration/Hospitality Open	Hyatt Regency
9:00-12:00midnight	Dessert Reception: Joe Gransden Big Band	Hyatt Regency Ballroom
9:00pm-12:00midnight	Exhibits Open	Hyatt Regency

Schedule at a Glance

(continued)

Wednesday 8 July

8:00am-12:00noon	Registration/Hospitality Open	Hyatt Regency
9:00-11:30am	NCOI Finals	St. Luke's Episcopal Church
9:00am-12:00noon	Exhibits open	Hyatt Regency
9:00-9:50am	Workshops	Hyatt Regency
	1. The Rev. Beth Brown Shugart, MM – "Both Sides Now: The Musical and Pastoral Roles of Being a Church Musician"	
	2. Charles Tighe – "From the Beginning"	
	3. Ulrike Theresia Wegele – "An Introduction of the Organ School 'With Hands and Feet'"	
	4. David Bower, PhD and Panel from Committee on the New Organist – "Planning AGO Chapter Workshops for Pianists"	
	5. Dr. Wilma Jensen – "Musical Freedom in Various Periods of History"	
	6. Barbara Adler, DMA, Councillor for Finance and Development – "Financial Planning for the Under 30 Crowd"	
	7. Herb Buffington – "Escaping the Written Page: Techniques for Beginning Improvisation"	
	8. David Lamb, DMus, CAGO, Councillor for Membership; Wayne Peterson, FAGO, ChM, Chair of Committee on Membership Development and Chapter Support; Elizabeth George, CMM, Director of Member Engagement and Chapter Development – "Building on Your Chapter's Best Practices as You Seek, Encourage, & Respect – One Person at a Time!"	
9:30-11:00am	Worship at Cathedral of Christ the King	Cathedral of Christ the King
10:00-10:45am	Recital: Monica Czauz	Spivey Hall
10:00-10:50am	Workshops	Hyatt Regency
	1. Dr. Faythe Freese – "Leo Sowerby, Part I"	
	2. Jillian Gardner, MM, Convener of AGOYO – "Mental Wellness and Performance Anxiety"	
	3. Dr. Sarah Harr, FAGO – "The Relevance and Rewards of AGO Certification"	
	4. Clair Maxwell, MM, AAGO – "The Triple Threat Organist: Playing, Conducting and Leading from the Console"	
	5. Dr. Linda Patterson – "Flor Peeters: A Legacy of Value"	
	6. Selah Reading Session	
	7. Dr. Richard Webb – "To the Max! The Excesses and Successes of the Last Giant"	
11:00-11:25am	Workshops (scholarly papers)	Hyatt Regency
	1. Alexander Meszler, MM – "Secularism and the Organ: An Obstacle or Opportunity?"	
	2. Steven Young, DMA, AAGO – "The Organ Works of Aloys Clausmann"	
	3. David Pickering – "The Gleason-Crozier Legacy"	
11:00-11:50am	Workshops	Hyatt Regency
	1. Leslie Wolf Robb, CAGO; Dr. Zach Klobnak; members of the Committee on Pipe Organ Encounters – "Introducing Pianists to the Organ"	
	2. Charles Tighe – "Using Instruments Creatively in a Church Setting"	
	3. Dr. Faythe Freese – "Leo Sowerby Part II"	
	4. ECS Reading Session	
11:00am-12:05pm	Extended workshop with volunteer choir Norman Mackenzie – "Robert Shaw: Probing the Mind of a Master"	
12:30-1:45pm	Regional Meetings	Hyatt Regency
2:00-5:30pm	Registration/Hospitality Open	Hyatt Regency
3:30-4:40pm	Concert: Trinity Wall Street Choir	Johns Creek United Methodist Church

Schedule at a Glance

(continued)

4:50-5:40pm	Post-concert Lecture: Julian Wachner	Johns Creek United Methodist Church
5:15-6:45pm	Dinner	Johns Creek United Methodist Church
7:00-8:15pm	St. Cecilia Recital: Alan Morrison	Johns Creek United Methodist Church
9:00-10:00pm	Registration/Hospitality Open	Hyatt Regency
9:00pm-12:00midnight	Exhibits open	Hyatt Regency

Thursday 9 July

8:00am-2:00pm	Registration/Hospitality open	Hyatt Regency
8:45-10:15am	AGO Annual Meeting	Hyatt Regency
10:30am-1:00pm	Exhibits open	Hyatt Regency
10:30-11:20am	Workshops	Hyatt Regency
	1. Emily Floyd, BM – "The Four Pillars of Youth Choirs"	
	2. Alice Myers – "Handbells – Back to the Basics!"	
	3. Michael Velting, DMA, Councillor for Conventions; and the Committee for Conventions – "The Art and Joy of Hosting a Regional Convention"	
	4. Nora Hess, MM, CAGO – "Organ First!"	
	5. Thomas Heywood – "Transcribing Beethoven's Symphonies"	
	6. Dr. Darlene Kuperus – "Leading Ladies...Lasting Legacies: Emma Lou Diemer, Marilyn Mason and Alice Parker"	
	7. Hinshaw Reading Session	
	8. David Lamb, DMus, CAGO, Councillor for Membership; Vince Carr, MM, ChM, AAGO, Director of Committee on Career Development & Support – "Your Chapter Can Create a Mentoring Program for Emerging Music Leaders"	
	9. Eileen Hunt, DMA, AAGO, Vice President & Councillor for Competitions and New Music; Vicki Schaeffer, Chair of the Board of Regional Councillors; panel – "Women's Issues Panel Discussion"	
10:45am-12:20pm	4 x Rising Star Recitals (20 minutes each)	Atlanta First United Methodist Church
11:30-11:55am	Workshops (scholarly papers)	Hyatt Regency
	1. Nicholas Capozzoli, MM – "Messiaen's Forgotten 'Mi' - Rediscovering the Organ Music of Claire Delbos"	
	2. Russell Weismann, DMA – "The German Invasion: Pedals, Pipes and Politics"	
11:30am-12:20pm	Workshops	Hyatt Regency
	1. Jillian Gardner, MM, Convener of AGOYO and panel – "How to Prepare Yourself for the Move from School to your first Church Job"	
	2. Emily Floyd, BM – "Repertoire Matters for Youth Choirs"	
	3. Stephen Price, MM – "A Discussion for New Organ Teachers: Where to Start and How to Proceed?"	
	4. Peggy Reinburg, MM – "Liturgical Potential in Selected Organ and Piano Works of Jehan Alain"	
	5. Jonathan B. Hall, Committee on Professional Certification – "Building Organists Through the AGO Achievement Awards"	
	6. Eileen Hunt, DMA, AAGO, Councillor for Competitions & New Music; James Thomashower, Executive Director; and the Sexual Harrassment Review Board – "Sexual Harassment: AGO's Zero -Tolerance Policy and Disciplinary Procedures"	

Schedule at a Glance

(continued)

2:00-3:00pm	Worship at The Temple	The Temple
	Hymn Festival Worship	Peachtree Christian Church
	Recital: NYACOP/NCOI 2018 Winners	First Presbyterian Church
2:00-2:45pm	Recital: Aicee Chris	Immaculate Heart of Mary
3:30-4:30pm	Worship at The Temple	The Temple
	Hymn Festival Worship	Peachtree Christian Church
	Recital: NYACOP/NCOI 2018 Winners	First Presbyterian Church
3:30-4:15pm	Recital: Christopher Young	St. Bartholomew's Episcopal Church
5:00-6:00pm	Registration/Hospitality Open	Hyatt Regency
7:30-8:20pm	Recital: Jens Korndoerfer & trumpet duo	Glenn Memorial United Methodist Church
	Recital: Atlanta Master Chorale	Schwartz Center, Emerson Concert Hall
9:00-9:50pm	Recital: Jens Korndoerfer & trumpet duo	Glenn Memorial United Methodist Church
	Recital: Atlanta Master Chorale	Schwartz Center, Emerson Concert Hall
9:00-10:00pm	Registration/Hospitality Open	Hyatt Regency
10:00pm-12:00midnight	Exhibits open	Hyatt Regency

Friday 10 July

8:00am-1:00pm	Registration/Hospitality open	Hyatt Regency
9:00am-12:00noon	Exhibits open	
9:00-9:50am	Workshops	Hyatt Regency
	1. Dr. Charles Tompkins – "The Organ Music of Carl Rutt"	
	2. John Brock – "Chorale Preludes 101: Exploring a New Pedagogical Collection"	
	3. Robert Knupp, DMA – "Lessons from Leipzig"	
	4. Don Cook DMA, AAGO, Councillor for Education – "I Have a Degree – What Can the AGO Do for Me?"	
	5. Oxford Reading Session	
	6. Dr. Erin Scheesele – "Orgelkids USA: How to Harness This Powerful Tool!"	
	7. Jordan Prescott, MM – "Foresight is 20/20: Preparing for Graduate School Applications"	
	8. Eileen Hunt, DMA, AAGO, Councillor for Competitions and New Music; James Thomashower, Executive Director; and Strategic Planning Task Force : "AGO Strategic Planning"	
10:00-10:45am	Recital: Monica Czauz	Spivey Hall
10:00-10:50am	Workshops	Hyatt Regency
	1. Rachel Laurin, June Nixon, Brenda Poulman – "Composers' Discussion of New Works"	
	2. Benjamin Kolodziej – "Be Still My Soul: Pastoral and Practical Musical Resources for Weddings and Funerals"	
	3. Charles Steele, DMA – "William Walker – Shaper of Southern Song"	
	4. AGO National Council Open Forum	
	5. Peter Bates, MM, Committee on Sharing Skills and Resources; David Lamb, DMus, CAGO, Councillor for Membership – "Sharing Your Chapter Throughout Your Community"	

Schedule at a Glance

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	6. Morningstar Reading Session	
	7. Jillian Gardner, MM, Convener of AGOYO and panel – "What is It Like to be a Young Organist in Today's Field?"	
	8. Doblinger Reading Session	
10:00-11:10am	3 x Rising Star Recitals (20 mins each)	Atlanta First United Methodist Church
11:00-11:50am	Workshops	Hyatt Regency
	1. The Rev. Barbara Day Miller – "Sabbath"	
	2. Anne Marsden Thomas and Frederick Stocken – "Fearless and Fun: A New Approach to Teaching Keyboard Skills"	
	3. AGO Staff – "Introduction to the New Association Management System"	
	4. David Stech, PhD – "Discovering and Transcribing the Historical Organ Improvisations of Marcel Dupre"	
	5. Carus Verlag Reading Session	
	6. Vicki Schaeffer, Chair of the Board of Regional Councillors – "To Inspire and Be Inspired: Mentoring the Next Generation of Organists"	
	7. Derek Remes, MM, MA – "Realizing Figured Bass Chorales in J.S. Bach's Circles"	
	8. Joseph Golden – "Not Like Hymns – Like Music!"	
1:00-1:45pm	Recital: Svyati Duo	Holy Innocents' Episcopal Church
1:30-2:15pm	Recital: Amanda Mole	St. Anne's Episcopal Church
	Recital: Christopher Jacobson	Trinity Presbyterian Church
3:00-3:45pm	Recital: Amanda Mole	St. Anne's Episcopal Church
	Recital: Christopher Jacobson	Trinity Presbyterian Church
3:00-3:45pm	Recital: Jonathan Moyer	Peachtree Road United Methodist Church, Chapel
	Recital: Carole Terry	Trinity Presbyterian Church, Chapel
	Recital: Jan Kraybill	Christ the King Cathedral
3:45-4:15pm	Refreshments (Tea/Lemonade/Water)	Christ the King Cathedral Peachtree Road United Methodist Church
4:30-4:50pm	NYACOP 2020 winner	Cathedral of St. Philip
5:00-6:00pm	Festival Evensong	Cathedral of St. Philip
6:00-7:30pm	Dinner	Cathedral of St. Philip Peachtree Road United Methodist Church
8:00-9:30pm	Works for Organ and Orchestra Peter Marshall, Katelyn Emerson, Martin Jean	Peachtree Road United Methodist Church